

**Montemezzi's
Opera Grips a
Second Audience**

By Sylvester Rawling.

MONTENEZZI'S "L'Amore Del Tramonto" got a second performance at the Metropolitan Opera House last night and gripped the attention of another crowded house by reason of its compelling power and fascination. The movement, not to say frivolous, occupancy of the stalls on the one night of the week reputed to be the most sedentary, fell under the spell of the work almost as completely as the ardent spectators passed in behind the rail to the front of the law.

It is true that, although the raising of the curtain was delayed until twenty-five minutes past eight, the boxes remained empty until nearly the end of the first act, and that a score or two of occupants of orchestra seats showed their accustomed disregard of rights of those neighbors by stretching out before the end; but the majority of the audience sat and stood enthralled throughout the performance, and remained to call out the principal arias many times after it was over.

A second hearing confirms all that was said after the first. No new opera in recent years has contained so much of effective appeal to ear and eye and mind. The principal characters are cast admirably. Lucrezia Bori as Flora especially is commanding in voice, art and appearance; but Edvardo Ferretti-Voottane as Avito, Amato as Manfredo and Didur as Archibaldo are splendid impersonators of their parts. Mr. Toscanini, who rehearsed the work and conducts it with his accustomed masterfulness, would seem to give the orchestra too much power in the first act. Mezzo Didur, singing at his best, could not be heard at times.

"The Tales of Hoffmann" was revived at the Century Opera House last night with a new tenor, Leonid Samsotoff, as Hoffmann. The other principal characters were taken by Louis Masson, Kathleen Howard, Lois Ewell and Morton Adams. Mr. Nicolaus conducted. The audience seemed mightily interested in the performance.

Rhoda Davison, a Pittsburgh girl, who has studied abroad with Godowsky, gave a piano recital at Aeolian Hall last night. She showed no little skill and taste in a programme that included compositions by Bach, Beethoven, Brahms, Liszt, Ravel and Saint-Saens. The audience was generous with applause.

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